

Tidelines 2016 – *SOMETHING FOR EVERYONE* - 13 events and 1 associated event in 3 days (Information correct as at 20 June 2016)

<u>Time</u>	<u>Venue / price</u>	<u>Author / Title</u>	
Friday 23 September			
6.00pm	hac £5.00	Alastair Moffat <i>Scotland: A History from Earliest Times</i> <i>(sponsored by Kilwinning Heritage)</i>	Alistair Moffat is an award winning writer, journalist, and former Director of the Edinburgh Festival Fringe and Director of Programmes at Scottish Television. He is the founder and Director of the Borders Book Festival and Lennox Love Book Festival; past Rector of the University of St Andrews and Co-Chairman of The Great Tapestry of Scotland. Alistair is a prolific writer, whose recent book <i>Scotland: A History From Earliest Times</i> is the latest retelling of our nation's story.
7.00pm	Puffers £5.00	Paul Kavanagh <i>Wee Ginger Dug</i>	Beneath the wit and linguistic trickery of Paul Kavanagh in the company of his trusted Wee Ginger Dug, you'll find an encyclopaedic knowledge of Scottish politics. Here is political satire in the best tradition. No punches are pulled, and strangely the humour is both brutal and subtle. Paul is always ready with a smart phrase that encapsulates both the absurdities we live through and the real hopes for change that have caught Scotland's imagination.
7.30pm	Magnum £8.00	Mark Beaumont: <i>Africa Solo</i> <i>(sponsored by Ayr Roads Cycling Club)</i>	Cyclist Mark Beaumont has become a household name for his record breaking feats of endurance and BBC documentaries. <i>Africa Solo</i> is the story of Mark's 41-day dash from Cairo to Cape Town through the Sahara desert, the Ethiopian Highlands and great savannahs of Tanzania and South Africa. Since <i>The Man who Cycled the World</i> , nearly 10 years ago, Mark has taken on expeditions in the high mountains, the Arctic and across the oceans, but is happiest of all with life on two wheels!
Saturday 24 September			
11.00am	hac £5.00 per family (4)	Mrs Mash <i>Family event</i>	Mrs Mash, the Storytelling Cook, loves food and she loves stories! Join her for songs, stories and fun for wee ones and their families. There will be tales of runaway oatcakes, you'll find out the favorite food of fairies and then get moving and shaking with the Fitness Fruit Salad song!
2.00pm	hac £5.00	David Ross with Theresa Talbot <i>Place Matters</i>	Join David Ross - writer of the critically acclaimed <i>The Last Days of Disco</i> - in conversation with Theresa Talbot (BBC personality and author of Glasgow-set sociological crime novel <i>Penance</i>) as they discuss the importance of context in fiction. Like its predecessor, David's new book - <i>The Rise & Fall Of The Miraculous Vespas</i> - is also set in Ayrshire; described by Stuart Cosgrove as "a madcap romp through the 1980s with Ayrshire's greatest band. It captures a world of indie rock and attendant wallopers with hilarious élan."
4.30pm	hac £5.00	Michael Malone/Doug Skelton <i>Into the Heart of</i>	Modern crime fiction is said to hold a mirror up to the problems of modern society. In this session two of Scotland's up-and-coming voices, Douglas Skelton and Michael J. Malone, discuss how this point of view informs their writing..., and how an injection of humour can leaven the darkness.

		Darkness	
6.00pm	SMM £5.00	Remembering Sam Sir Graham Teasdale <i>Proceeds of ticket and book sales go to Transplant Sport, a national charity.</i>	The Life and Times of Sam Galbraith 1945 – 2014 A story of remarkable achievements in medicine, politics, public and personal life, despite a near fatal illness survived through pioneering transplant surgery. It is told by people closely associated with Sam in different stages and in different ways in his life – as colleagues, friends and family. Their honest, often humorous memories provide compelling insights into how and why Sam contributed so much and inspired such widespread respect and deep affection.
7.30pm	hac £8.00	Chris Brookmyre	Chris Brookmyre was a journalist before the publication of his award-winning debut <i>Quite Ugly One Morning</i> , which established him as one of Britain’s leading crime novelists. His new psychological thriller <i>Black Widow</i> , starring the legendary Jack Parlabane, is perfect for readers of <i>The Girl on the Train</i> and <i>Gone Girl</i> . There is no perfect marriage. There is no perfect murder.
Sunday 25 September			
1.30pm	hac £5.00	Catherine Czerkawska Jean Armour – Robert Burns' 'Jewel of them all'	The Jewel is a luscious historical novel about Robert Burns' wife, Jean Armour. It explores the dramatic years of their courtship in Mauchline, their married life at Ellisland and in Dumfries, and Robert's early death, all against a background simmering with political turmoil. Their relationship was passionate, tempestuous, and enduring against all odds, and its course reveals Jean's indomitable strength. How she lived with, and frequently without, Scotland's most famous son and why Jean was subsequently neglected in favour of more 'romantic' heroines is the subject of Catherine Czerkawska’s talk and reading.
3.00pm	hac £8.00	John Beattie	John Beattie played 25 times for Scotland at rugby and toured twice with the British and Irish Lions. He now presents the lunch time news programme on BBC Radio Scotland, fronts documentaries on TV and radio, and commentates for TV and radio on rugby and other sports. Much of his early journalism career was spent writing for Scotland on Sunday and then The Herald.
7.00pm	hac £5.00	Denise Mina Blood Salt Water	Denise Mina’s first novel, Garnethill, was published in 1998, and won the Crime Writers Association John Creasy Dagger for Best First Crime Novel. She now has 12 novels published and in 2014 she was inducted into the Crime Writers’ Association Hall of Fame. Denise presents TV and radio programmes as well as regularly appearing in the media. Denise Mina comes to Irvine to talk about Blood Salt Water, her crime novel set in Helensburgh. She is coming to explain why she set it in Helensburgh... - and not Irvine.
7.30pm	hac £5.00	Horsehead Theatre: A Tale Etched in Blood	A double murder brings together the former classmates of St Elizabeth’s. Old friendships are rekindled and scores settled as they ask, “How well did any of us know each other, even then?”

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		<i>and Hard Black Pencil</i>	Noodsy, Turbo, Colin, Martin, Scotty, Jojo, Karen and Eleanor are all adults now but will the bonds made in Primary 1 still hold fast, thirty years later...? Horsehead Theatre (comprising former and existing Ayrshire drama students) presents their adaptation of Christopher Brookmyre’s darkly comic crime novel. World Premiere <i>Contains strong language and scenes of a sexual nature.</i>
ASSOCIATED EVENT- Sunday 25 September			
1.30pm	SMM £7.50/ £5.50 concession; (up to three children go free with each adult admission)	<i>Arrivals and Sailings: The Making of George Wyllie</i>	Coinciding with The Scottish Maritime Museum’s <i>George Wyllie: The Paper Boat</i> exhibition, the artist’s eldest daughter, Louise Wyllie, talks to arts journalist Jan Patience about their recent collaboration on the book, <i>Arrivals & Sailings: The Making of George Wyllie</i> . Containing never-before-seen images and fresh insight into his influences and early life, this book seeks to answer questions about the forces that shaped Wyllie’s unique worldview. The pair will shed more light on a beloved, charismatic artist whose work reflects a keen interest in local life, identity and industry. Places can be reserved through EventBrite via a link on www.scottishmaritimemuseum.org Free with normal admission to Scottish Maritime Museum (includes entry to <i>George Wyllie: The Paper Boat</i> exhibition).

School events feature authors Jonathan Meres, Andy Briggs and Stuart Reid